

Yard Sale

for Percussion Quartet

Clarence Barber

Score

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PUBLICATIONS

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ABOUT THE COMPOSER

Clarence Barber taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools in Grafton, Ohio. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. Currently the managing editor of the new products division of LudwigMasters Publications, he

has served on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music and Lorain County Community College. Active as a percussionist, clinician, and conductor, he has written for a wide-ranging slate of ensembles and musicians of all levels of experience, including members of the United States Air Force and Army Bands, members of the Cleveland Orchestra, and faculty members at several universities.

PROGRAM NOTES

What if your students were to happen by a yard sale, buy all kinds of “interesting” things, and then bring them in for a concert? Yeah, it would be pretty cool. That is the premise for *Yard Sale*,

a percussion ensemble created mostly with items you would find on a summer Saturday morning stroll through the neighborhood.

PERFORMANCE SUGGESTIONS

The books can be any type or size, although hard-bound books are louder and hold up much better. Snare drum sticks and xylophone mallets generally produce satisfactory sounds. Items used in the second movement need not be exactly as called for. Substitute freely with similar sounds for anything you have difficulty locating. Knitting needles or chopsticks are good mallet selections. The two metal bells may be of any type, from call bells found on a hotel desk to any type of brass bells you can find. Triangle beaters work well with the brass bells. You will find that squeeze toys for

pets will be much louder and more reliable than infant squeeze toys. The bicycle tire should have cardboard placed in the spokes to make noise. You can use a front tire in the yoke or a rear tire connected by chain to the pedals. Any kind of resonant metal plate can substitute for the cast iron skillets. The toy drum can be made of any material. Some have been made of metal, others more closely resemble a real instrument. Other effective substitutes are a piccolo snare drum or a snare timbale.

For Ashley Kunaszewski and Tracey Hawley

YARD SALE

Clarence Barber (ASCAP)

I. Books

Allegro moderato $\text{♩} = 112$

Percussion 1 2 books

Percussion 2 2 books

Percussion 3 2 books

Percussion 4 2 books

8 **12**

4

18

25

f

f

f

f

26

improvised solo

f

improvised solo

36

37

improvised solo

f

f

f

45

49

G. P.

improvised
solo

f

pp

53 Play 3x, softer each time

G. P.

ff

ff

ff

ff

ff

ff

II. Collectibles

Not too fast $\text{♩} = 96$

3 china cups

3 china cups

3 colored glass bottles

3 glass bowls

3 glass bells
(no clappers)

mp

mp

mp

mp

7

13

16

19

III. Grandfather's Clock

Moderato $\text{♩} = 72 - 84$

2 metal bells

4 measures of music for three instruments:

- 2 metal bells:** Rests in measures 1-3, dynamic **p** in measure 4.
- 2 cast iron skillets or metal plates:** Measures 1-4, dynamic **pp**, instruction "semre cresc. poco a poco".
- 2 wood blocks:** Measures 1-4, dynamic **pp**, instruction "semre cresc. poco a poco".

6

5 measures of music for three instruments:

- 2 small tomtoms:** Measure 1, dynamic **p**. Measures 2-5, dynamic **mp**, instruction "semre cresc. poco a poco".
- 2 wood blocks:** Measures 1-5, dynamic **p**.

30

Measures 30-35 show a continuation of the musical pattern. The first staff has a single eighth note. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a steady eighth-note pattern.

36 *cresc. e accel.*

40 A Tempo

Measures 36-40 begin with a crescendo and acceleration. The first staff features eighth-note pairs. The second staff shows eighth-note patterns. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measures 40-41 feature dynamic markings: *f*, *ff*, *ff*, and *ff*. Labels indicate 'cuckoo', 'toms', 'ratchet', and 'ff'.

IV. Toys

Allegro $\text{♩} = 112 - 120$

random bike bell and bike horn

The score for IV. Toys consists of four staves, each with a different performance instruction:

- Staff 1: *f*, spin bicycle tire with cardboard in spokes
- Staff 2: *f*, spin flexible plastic tube
- Staff 3: *f*, dribble basketball
- Staff 4: *f*, random bike bell and bike horn

9

11

shake dice
in cup roll dice
on game board tap token on
gameboard

f

(move backstage
if necessary)

p

G. P.

21

shake dice
in cup roll dice
on game board tap token on
gameboard slide token
around game
board *f*
slam token onto
game board spin bike tire

f

f

f

26

rubber squeeze toy

f

roll Fisher Price
Popcorn Popper

f

toy drum

f

roll Fisher Price
Melody Push Chime

f

Percussion 1
2 books, 3 china cups,
2 metal bells, bicycle bell,
bicycle horn, rubber squeeze toy

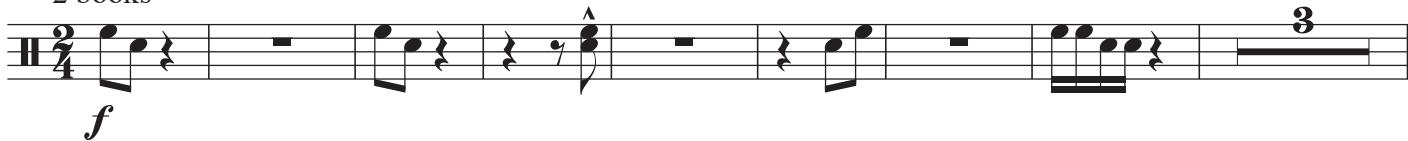
YARD SALE

Clarence Barber (ASCAP)

I. Books

Allegro moderato ♩ = 112

2 books



12

18

mf

20

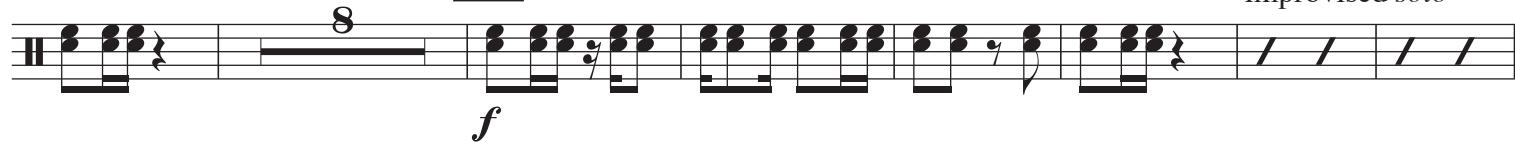
25



28

37

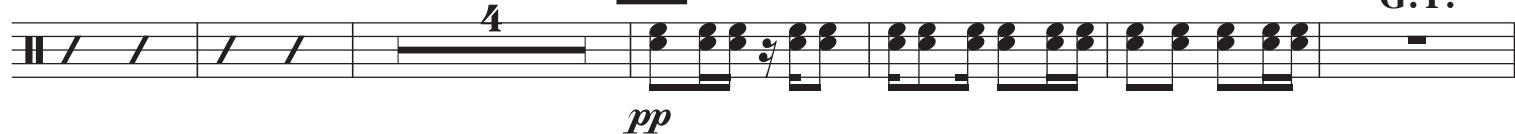
improvised solo



43

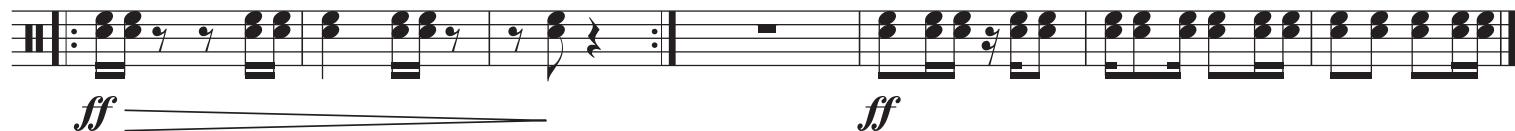
49

G. P.



53 Play 3x, softer each time

G. P.



II. Collectibles

Not too fast ♩ = 96

3 china cups



6



Percussion 2

2 books, 3 colored glass bottles,
2 small tomtoms, dice, dice cup,
game board, game token, cuckoo,
bicycle with cardboard in spokes,
Fisher Price Popcorn Popper

YARD SALE

Clarence Barber (ASCAP)

I. Books

Allegro moderato ♩ = 112

2 books

12

f

18

mf

f

21

f

25

f

29

improvised solo

f

37

40

pp

G. P.

53 Play 3x, softer each time

49

G. P.

ff

II. Collectibles

Not too fast ♩ = 96

3 colored glass bottles

2

mp

Percussion 3
2 books, 3 glass bowls,
2 cast iron skillets, toy drum,
flexible plastic tube, ratchet

YARD SALE

Clarence Barber (ASCAP)

I. Books

Allegro moderato $\text{♩} = 112$

2 books

Musical score for measures 4-11. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 4 and 12. The bottom staff includes measure numbers 5 through 11. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 shows sixteenth-note patterns. Measure 11 shows eighth-note patterns.

12

18

Musical score for measures 12-19. The score consists of two staves. The top staff includes measure numbers 12 and 18. The bottom staff includes measure numbers 13 through 19. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measure 18 shows sixteenth-note patterns.

21

25

Musical score for measures 21-28. The score consists of two staves. The top staff includes measure number 21. The bottom staff includes measure numbers 22 through 28. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns.

28

37

Musical score for measures 28-35. The score consists of two staves. The top staff includes measure number 28. The bottom staff includes measure numbers 29 through 35. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns.

45 improvised solo

49

G. P.

Musical score for measures 45-52. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure number 45. The bottom staff includes measure numbers 46 through 52. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns.

53 Play 3x, softer each time

G. P.

Musical score for measures 53-60. The score consists of two staves. The top staff includes measure number 53. The bottom staff includes measure numbers 54 through 60. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns.

II. Collectibles

Not too fast $\text{♩} = 96$

3 glass bowls

Musical score for measures 6-13. The score consists of two staves. The top staff starts with a mezzo-forte dynamic (mp) and includes measure number 6. The bottom staff includes measure numbers 7 through 13. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 shows sixteenth-note patterns. Measure 13 shows eighth-note patterns.

8

Musical score for measures 14-21. The score consists of two staves. The top staff includes measure number 8. The bottom staff includes measure numbers 9 through 21. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measure 20 shows eighth-note patterns. Measure 21 shows sixteenth-note patterns.

Percussion 4

2 books, 3 glass bells (no clappers),
2 wood blocks, basketball,
Fisher Price Melody Push Chime

YARD SALE

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I. Books

Allegro moderato $\text{♩} = 112$

2 books

2 books

f

mp

12

18

f

22

25

29 improvised solo

37

f

40

49

G. P.

pp

53 Play 3x, softer each time

G. P.

ff

ff

II. Collectibles

Not too fast $\text{♩} = 96$

3 glass bells
(no clappers)

mp