

# **Yard Sale**

*for Percussion Quartet*

## **Clarence Barber**

Score

**LUDWIG** *Masters*  
PUBLICATIONS

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## ABOUT THE COMPOSER

**Clarence Barber** taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools in Grafton, Ohio. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. Currently the managing editor of the new products division of LudwigMasters Publications, he

has served on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music and Lorain County Community College. Active as a percussionist, clinician, and conductor, he has written for a wide-ranging slate of ensembles and musicians of all levels of experience, including members of the United States Air Force and Army Bands, members of the Cleveland Orchestra, and faculty members at several universities.

## PROGRAM NOTES

What if your students were to happen by a yard sale, buy all kinds of “interesting” things, and then bring them in for a concert? Yeah, it would be pretty cool. That is the premise for *Yard Sale*,

a percussion ensemble created mostly with items you would find on a summer Saturday morning stroll through the neighborhood.

## PERFORMANCE SUGGESTIONS

The books can be any type or size, although hard-bound books are louder and hold up much better. Snare drum sticks and xylophone mallets generally produce satisfactory sounds. Items used in the second movement need not be exactly as called for. Substitute freely with similar sounds for anything you have difficulty locating. Knitting needles or chopsticks are good mallet selections. The two metal bells may be of any type, from call bells found on a hotel desk to any type of brass bells you can find. Triangle beaters work well with the brass bells. You will find that squeeze toys for

pets will be much louder and more reliable than infant squeeze toys. The bicycle tire should have cardboard placed in the spokes to make noise. You can use a front tire in the yoke or a rear tire connected by chain to the pedals. Any kind of resonant metal plate can substitute for the cast iron skillets. The toy drum can be made of any material. Some have been made of metal, others more closely resemble a real instrument. Other effective substitutes are a piccolo snare drum or a snare timbale.

For Ashley Kunaszewski and Tracey Hawley

# YARD SALE

Clarence Barber (ASCAP)

## I. Books

**Allegro moderato** ♩ = 112

2 books

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Percussion 4 *f*

8

12

*mf*

*mf*

*mp*

*mp*

26

36

36 37 improvised  
solo

*f* *f*

45 49 G. P.

improvised solo

*pp*

53 Play 3x, softer each time G. P.

*ff*

*ff*

*ff*

*ff*

## II. Collectibles

Not too fast ♩ = 96  
3 china cups

*mp*

3 colored glass bottles

*mp*

3 glass bowls

*mp*

3 glass bells (no clappers)

*mp*

Musical score for measures 7-12. The score is written for four staves. The first staff contains a continuous melody of eighth and sixteenth notes. The second staff has a similar melody with some rests. The third staff features a bass line with dotted notes and eighth notes. The fourth staff has a bass line with eighth and sixteenth notes. The measures are grouped into two systems of six measures each.

Musical score for measures 13-18. Measure 16 is highlighted with a box containing the number 16. The score is written for four staves. The first staff has a melody with some rests. The second staff has a bass line with dotted notes and eighth notes. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes. The measures are grouped into two systems of six measures each. The dynamic *mp* (mezzo-piano) is marked in measures 17 and 18.

Musical score for measures 19-24. The score is written for four staves. The first staff has a melody with some rests. The second staff has a bass line with dotted notes and eighth notes. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes. The measures are grouped into two systems of six measures each. The dynamic *mp* (mezzo-piano) is marked in measure 19.

# III. Grandfather's Clock

Moderato ♩ = 72 - 84

2 metal bells

2 metal bells

*p* *sempre cresc. poco a poco*

2 cast iron skillets or metal plates

*pp* *sempre cresc. poco a poco*

2 wood blocks

*pp* *sempre cresc. poco a poco*

6

2 small tomtoms

*mp* *sempre cresc. poco a poco*

2 wood blocks

30

36

*cresc. e accel.*

40 A Tempo

cuckoo *f* toms *ff*

ratchet *ff*

## IV. Toys

Allegro ♩ = 112 - 120

random bike bell and bike horn

spin bicycle tire with cardboard in spokes *f*

spin flexible plastic tube *f*

dribble basketball *f*



shake dice in cup

roll dice on game board

tap token on gameboard

*f*

*p*

(move backstage if necessary)

shake dice in cup

roll dice on game board

tap token on gameboard

slide token around game board

spin bike tire

*f*

*f*

rubber squeeze toy

roll Fisher Price Popcorn Popper

*f*

*f*

toy drum

roll Fisher Price Melody Push Chime

*f*

*f*

Percussion 1  
2 books, 3 china cups,  
2 metal bells, bicycle bell,  
bicycle horn, rubber squeeze toy

# YARD SALE

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## I. Books

**Allegro moderato** ♩ = 112

2 books

**12** **18**

**20** **25**

**28** **37** *improvised solo*

**43** **49** *G. P.*

**53** Play 3x, softer each time *G. P.*

*ff* *ff*

## II. Collectibles

**Not too fast** ♩ = 96

3 china cups

**6**

*mp*

## Percussion 2

2 books, 3 colored glass bottles,  
2 small tomtoms, dice, dice cup,  
game board, game token, cuckoo,  
bicycle with cardboard in spokes,  
Fisher Price Popcorn Popper

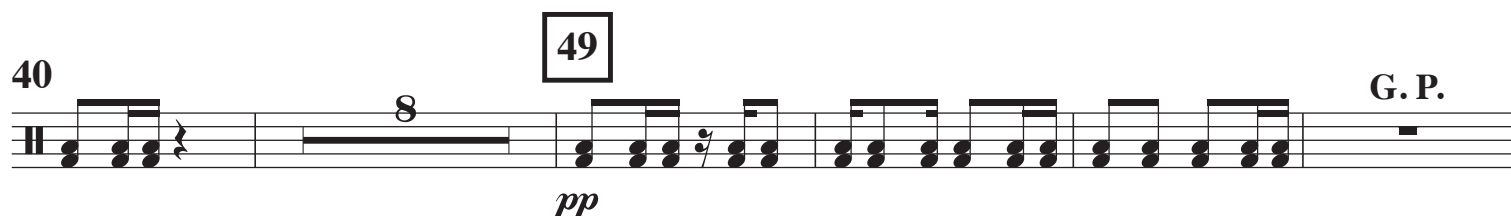
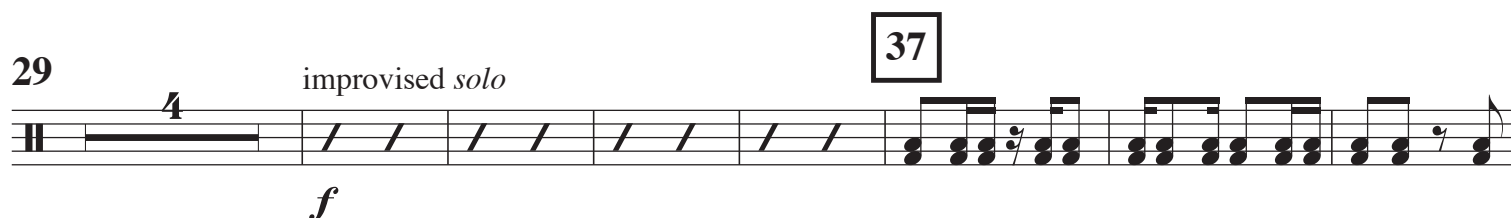
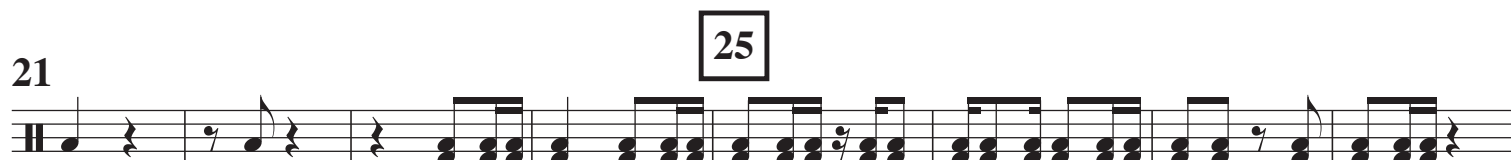
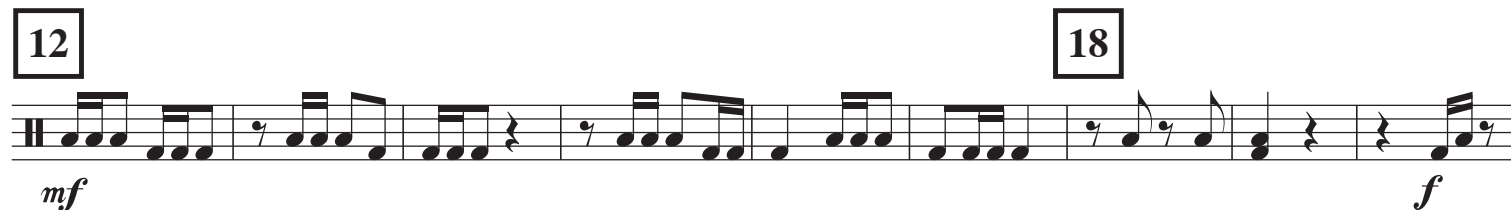
# YARD SALE

Clarence Barber (ASCAP)

## I. Books

**Allegro moderato** ♩ = 112

2 books



## II. Collectibles

**Not too fast** ♩ = 96

3 colored glass bottles



Percussion 3  
2 books, 3 glass bowls,  
2 cast iron skillets, toy drum,  
flexible plastic tube, ratchet

# YARD SALE

Clarence Barber (ASCAP)

## I. Books

Allegro moderato ♩ = 112

2 books

12 18 25 37 49 53

45 improvised solo G. P.

53 Play 3x, softer each time G. P.

*f* *mp* *f* *pp* *ff*

## II. Collectibles

Not too fast ♩ = 96

3 glass bowls

8

*mp*

## Percussion 4

2 books, 3 glass bells (no clappers),  
2 wood blocks, basketball,  
Fisher Price Melody Push Chime

# YARD SALE

Clarence Barber (ASCAP)

## I. Books

**Allegro moderato** ♩ = 112

2 books

The musical score for 'I. Books' is written for a single staff in 2/4 time. It begins with a measure of rest, followed by a series of eighth-note chords. A dynamic of *f* is indicated below the first measure. A four-measure rest is marked with a '4' above it. The score continues with eighth-note chords and rests, with a dynamic of *mp* indicated below. Measure numbers 12, 18, 25, 29, 37, 40, 49, and 53 are enclosed in boxes. Measure 29 is labeled 'improvised solo' and contains a series of slashes. Measure 40 is labeled 'G. P.' and contains a series of eighth-note chords. Measure 53 is labeled 'Play 3x, softer each time' and contains a series of eighth-note chords. A dynamic of *ff* is indicated below the first measure of the 53-measure section, and a dynamic of *ff* is indicated below the first measure of the 53-measure section.

*f* *mp*

12 18 25 29 improvised solo 37 40 49 G. P. 53 Play 3x, softer each time G. P. *ff* *ff*

## II. Collectibles

**Not too fast** ♩ = 96

3 glass bells  
(no clappers)

The musical score for 'II. Collectibles' is written for a single staff in 4/4 time. It begins with a three-measure rest, followed by a series of eighth-note chords. A dynamic of *mp* is indicated below the first measure. The score continues with eighth-note chords and rests.

*mp*